

THE HAMPSTEAD FACTORY

1. Hello Glenfall Parents....

Well what an amazing Summer Holiday! We are all ready to get going this term with our **NEW Performing Arts Clubs** at your school. At The Hampstead Factory our principal aim is to help build your child's confidence through drama, movement/dance and singing within a one hour performance arts club for eleven sessions per term. Our teachers are carefully trained in the "Factory Method", a specific method of teaching children developed by the founder Miss Whittard over 15 years of teaching. Combined with a strong syllabus and regular holiday teacher training we are confident that we have the right mix to give your children exactly what they need from a caring and inspirational environment.

Every term children work towards a performance which covers a variety of different subjects.

What will I see in the end of term show? This term the little Angels will be performing The Emperor's New Clothes and the Juniors "The Twits" showing short bursts of:

INTRODUCTION - The teacher introduces the children and the work

MIME - youngsters express themselves through their face and body without the difficulty of words

SCRIPTED SCENE - acting work with learnt words and staging

MOVEMENT TO MUSIC - either a choreographed set dance and/or a devised routine helping youngsters to physically express themselves to music in an individual way

SINGING - singing to music

HOT SEATING - asking students questions about the terms work and characters

Why don't youngsters just perform a play like they do at school?

We believe that young children really want to experiment with different types of

creative expression, learning many different skills rather than just 1 or 2 so that as they get older they can begin to concentrate on their favorites in more detail. We also think that the above skills help them grow in a more rounded way through using their body, brains and voices all at the same time!

If you have not received an email of this newsletter please email us at info@thehampsteadfactory.com or add your email to the sign up sheet at your school's entrance. For more information about our main schools, **FREE film acting offers** and teacher information please go to www.thehampsteadfactory.com

The end of term show is around 30 minutes in length.

Here's to an exciting new term.

Take Care... *Laura x*



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2. Contact us

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Cheltenham Film Studios
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3. Term Dates and Class Times

**Glenfall Community Primary School,
Glenfall Way, Charlton Kings, Cheltenham, Gloucestershire. GL52 6XZ**

Autumn 2011

Friday 23rd September - Friday 8th December 2011

(Weekend off Friday 21st and 28th October 2011)

Class Times - 3.30-4.30pm

EXTRA REHEARSAL DATE - MONDAY 5TH DECEMBER -

3.30PM-4.30PM

Please be advised it is compulsory for all children to attend the extra rehearsal date, as this makes all the difference to the end of term shows!

SHOW DATE

Friday 8th December 2011

Usual lesson time after school -students arrive for dress rehearsal (please give children costume in the morning)

5pm-doors open

5.05pm-show starts

6pm-approx show finishes

The 4 to 7's will open the show but we would strongly advise that ALL parents attend from the beginning of the show to avoid missing part/all of your child's performance as we cannot give definite start/end times for each age group.

Autumn Show Costumes

There will be no costume budget (as we are not requesting tickets from parents) so we would be grateful to parents to see if they have any items of clothing that may suit their child's character in one of the below plays:

The Emperor's New Clothes- Fun Fancy dress, party clothes. Emperor can have cloak/crown, Tricksters can be in black.

The Twits: Mr and Mrs Twit can have dirty, baggy old clothes, Muggle wumps bright, fun leggings and t shirt and coloured hair band.

If you have any of these items please ask your child to bring along for the “dress rehearsal” after half term. We would suggest most of the items can be found within the house as opposed to buying new.

The Autumn Term Donations

The Autumn show will be a fun, relaxed presentation. We will have “buckets” at the ready for anyone wishing to give a donation after the performance (no ticket fees requested). All profits will be presented to YOUR SCHOOL to help with the school fund.

So far you have helped us to raise:

£130 for Click Sargent in 2010, £180 for Winston’s Wish in 2009, £350 for The Chernobyl Children’s Charity in 2008, £250 that we raised for the Gloucester Royal Hospital Children's Ward in 2007, £220 we raised for Great Western Hospital Children's Ward in 2006, £180 raised for Children in Need in 2005.

So in the last five years alone you have helped us to raise well over £1000 for various local, National and International charities! If that’s not worth a pat on the back to you all then I'm not sure what is.



4. Hampstead Factory Main Weekend Schools and Flexi Classes

**High octane lessons every weekend in drama,
dance and singing, 2 hours for 4-7's and 4 hr 45
Min's for 8-17's in Gloucester at Sir Thomas
Rich's and Cheltenham at The Cheltenham Film
Studios. Building confidence for life, always
working towards a performance, summer exams,
written reports, special friends, online agency
and lots lots more...**

FLexiclasses

Does your child LOVE drama and singing but dance is a no no?!
or Do they LOVE dance and drama but not so hot on singing?!

Well now they can enjoy creating their own class timetable with our new **Flexi Classes**.

Flexi Classes allows youngsters to join in with 2 out of the 3 classes of their choice every weekend. In addition to the classes they get to have fun socializing in their “class” break which means you get 50 Min's of EXTRA childcare while they enjoy time with their classmates!

Clever hey... So what are you waiting for! Check out our Flexi Fees at the venue best for you!

For more info on how you can join our Flexi Classes, just log onto our website www.thehampsteadfactory.co.uk

HOT

OFF THE PRESS

5. Your Child can now have private lessons with one of our teachers after class! Your child is able to have ten 30 minute lessons with a specialist teacher that can lead to individual or shared Trinity drama/musical Theatre Examinations and/or Cheltenham Festival entries every May. Lessons will take place individually or with a friend after their class at the same venue. You can choose any subject or do all three!! its up to you, fees for each term will cover the cost of 10 lessons. **For more information please email the office: info@thehampsteadfactory.com or go onto our website www.thehampsteadfactory.co.uk**

6. Birthday Parties

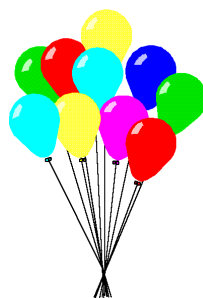
We can provide **fun themed parties** with mini-performances for children of all ages.

Themes include performance parties, model parties **NEW!** and film parties. Simply take your pick and book your party online...parties from home start from **only £69.00.**

Here is an example of the fantastic feedback we have received after our parties:

"I can't get over how much they learned in such a short time...and what an amazing performance too!"

For more information please email the office or check out our website!



7. TELL A FRIEND....

About our free Christmas film workshop for non Hampstead Factory students on Saturday 17th and Sunday 18th December 2011 and you will receive a **FREE Hampstead Factory T-Shirt**...how cool is that?

This is an amazing opportunity for non Hampstead Factory youngsters aged 4-17 to work with resident film makers here at the Cheltenham Film Studios.



8. Meet Olivia Lennon, HF Student about her new job at NICK JUNIOR!

Hi Olivia, congratulations on getting the voice over role at Nick Junior, can you tell us a bit about the program and your character?

The programme is called Team Umi Zoomie and it's all about three characters called Millie (a little girl superhero), Geo (a little boy superhero) and Bot (their robot sidekick) who are minute sized maths super heroes who help a place called Umi City to solve problems. For

They are just as excited as we are to be filming local talent! Once we have edited your film you are invited to attend your very own **Hampstead Factory Film Premiere!**

**MAKE SURE YOUR FRIENDS
BOOK ONLINE NOW TO
AVOID DISAPPOINTMENT!**



9. Tim Phelps (past HF member) in his new role!

Tim Phelps one of our past HF students has just got a brilliant new role in the BBC's new version of Merlin with Phoenix Casting!! He has been shooting scene's in Cardiff as a Warrior in studios and up a hill! How exciting....look out for the new series coming very soon and remember one of the warriors is HF's Tim!! Tim Phelps still has private lessons with HF and is working towards auditioning for drama schools next year. For more information on private lessons with HF please email the office!

example, if someone loses something or if something goes wrong, the city's people can call Team Umi Zoomie who will be there in a second to sort the problem out. The characters use their mighty maths powers to help people in their hour of need. For example, in one episode the city runs out of milk and there is no milk for the children's cereal. Three children call Team Umi Zoomie for help and the three super heroes come to the rescue. Geo uses his super shapes to create a truck that carries milk to Umi City and Millie uses her pattern power to sort the cows in to different flavours of milk whilst Bot helps them along the way by using his belly screen to show how the children are getting along and his Botomat to carry important items along the journey. In another episode a character called Silly Bear finds some honey for his honey pie but Geo and Bot get stuck in the honey by mistake and get taken back to Silly Bear's cave where they could accidentally be eaten. It's up to Millie to save the day which she does by using her patten power to find the way to Silly Bear's cave so that she can alert him to the fact that Geo and Bot are trapped in the honey.

I play the part of Geo which I thought was a bit weird at first because I am a girl playing a boys part. In the end I



10. AGENCY

NEW INFO - CV and Photos!!!

ALL Hampstead Factory pupils can have an online CV template for FREE! If you do not yet have one please email the office (it is an automated system so please don't call) to request one. Photos can now be uploaded from home - for FREE! These must be good quality however and will still be approved by the office. This change is due to casters' ideas on what is seen as acceptable for photographs changing and the need for them to see colour photographs instead of black and white.

didn't mind because I got the chance to be in a real recording studio and begin my acting career.

How did you feel when they told you got the role?

My jaw dropped and I was speechless. I couldn't believe that I had been picked to play a character on a real live TV show and I felt really proud of myself for getting the part and my sister was really pleased too and was very supportive of me.

What do you feel is the best way to learn your scripts?

I don't have to learn scripts; the show's producer says a line which I then repeat. But it's not easy, I have to get the line spot or else I have to repeat it again and again which takes up a lot of time. I've been told that the reason I was asked to do four series is because I am very good at getting lines right pretty quickly.

What would you like to do when you are older?

I definitely want to become an actor although I'd prefer to do film or TV productions rather than stage work. I'd like to do comedy and would love to become the next 'Miranda' who I think is hysterical!

Do you have any advice for other

LAURA'S BLOG ONLINE

Ever wondered what Laura gets up to in the holidays? and her day off? Well check out her online blog and all will be revealed!! With extracts from working with the homeless (come and see her new film at the Guildhall starring homeless people in Gloucester) to her guinea pigs crazy antics! Get to know office life at The Film Studios and a sneak preview into Laura's ideas for the future of HF! Go to the blog section of the HF website.

children at the Hampstead Factory who would like to follow in your footsteps?

Yes, if you want to do voice over work it's important to speak clearly so people can understand you easily, be prepared to put lots of expression in to what you say to make your voice interesting and easy for viewers to understand. It's also good to have a laid back attitude. I've been told that people who get big headed are often not called back for other auditions because they can come across as vain and difficult to work with.

Anything else.....?

Yes, the readers might want to hear about auditions, although they can be nerve wracking kids should try not to be nervous and try and have fun. I think I won my part because I tried to cover my nerves by breathing slowly when I was asked to speak. This helped me to calm down a lot.

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The Hampstead Factory
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